

# Madison Area Concert Handbells

Invites You to a  
Handbell Workshop for  
Ringers and Directors



Saturday,  
October 13, 2018  
9:00 am—noon

First Congregational Church  
1609 University Ave, Madison, WI  
Lower Level



## Schedule



8:30 — 9:00 **Check-In**

9:00 — 9:10 **Welcome**

9:10 — 9:55 **Class Session 1** (choose one)

Elementary Techniques: The focus will be on good handbell ringing form, including proper holding, damping, basic notation and dynamics, and common special techniques from plucks and marts to shakes and swings.

Small Bells — Big Techniques: Shelley, “four-in-hand”, and other techniques and notations that change for or are peculiar to the small bells (C6 and up).

Mallet Musicianship: MACH music director and Madison Symphony Orchestra percussionist Nick Bonaccio will go over strategies for more successful malleting from the mindset of a professional percussionist.

— **Break** —

10:10 — 10:55 **Class Session 2** (choose one)

Beyond Beginning: This session will cover additional ringing techniques beyond the basics, including how to gracefully play a sequence of bells, and some of the more fun and exotic techniques.

Bass Techniques: Learn how YOU can play those big bells (B3 and beyond).

Conducting 101 & Techniques for Directors. Learn/review the basics of conducting, as well as how to make corrections and suggestions, boost morale, and reinforce a sense of community within your handbell choir.

— **Break** —

11:10 — 11:55 **Class Session 3** (choose one)

Rhythmic Headscratchers: Tuplets, Time Signatures and more: This session aims to provide the tools needed to navigate even the toughest rhythmic challenges with ease, starting with basic rhythms and working our way into more advanced material.

Problem Solving: From the simplest “How do I turn that page?” to ideas for “too many bells, not enough hands”, we’ll explore possible answers for handling issues that require thinking outside the box.

Starting Young Ringers Off on the Right Note: This class will cover the basics of ringing with a youth choir including time management, music selection, notation, skills and choir management.

11:55 — noon **Closing Remarks**

# About MACH

Madison Area Concert Handbells (MACH) is the only community-based handbell group in the state of Wisconsin that plays over 6 octaves of handbells and 7 octaves of handchimes. Under the direction of Nick Bonaccio, it brings together 13-20 experienced, auditioned handbell ringers with a collective 250 years' ringing experience. Established as a nonprofit organization in the summer of 1997, MACH has the following objectives:

- Serving the community through high-quality performances of handbell music
- Promoting the art of handbell ringing through workshops and performances
- Encouraging the public appreciation of and interest in handbell music
- Providing educational and performance opportunities for highly skilled handbell ringers

Visit us at  
[madisonhandbells.org](http://madisonhandbells.org) or  
 @MadisonHandbells on FaceBook



**Nick Bonaccio,**  
**MACH's Music Director**

**Nick Bonaccio,** MACH's Music Director is also a percussionist with the Madison Symphony Orchestra (MSO) and the Director of Handbell

Ensembles at Bethany United Methodist Church in Madison. He has performed with the Madison Opera, Milwaukee Symphony, Rockford Symphony, Vermont Symphony, and Broadway Across America.

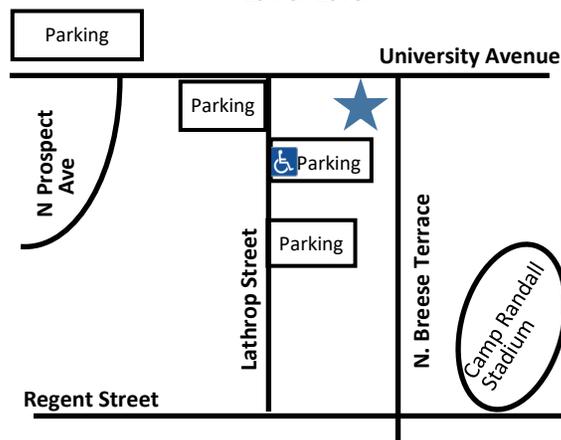
# Cost

- \$18 per registrant
- For groups of 5 or more, the registration cost is reduced to \$15 per registrant.

Feel free to duplicate this form for additional participants. You may also download additional brochures from [www.madisonhandbells.org](http://www.madisonhandbells.org).

# Location

First Congregational Church  
 1609 University Ave, Madison, WI  
 Lower Level



# Questions?

Contact us at  
[info@madisonhandbells.org](mailto:info@madisonhandbells.org)  
 or (608) 620-1997



# Registration

Registration available on our website OR send this form with payment (payable to MACH) by **October 5th** to:

Madison Area Concert Handbells  
 P.O. Box 44056 | Madison, WI 53744-4056

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ (day)

\_\_\_\_\_ (evening)

E-mail: \_\_\_\_\_

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Indicate your choice for Session 1: (choose one)

- \_\_\_\_ Elementary Techniques
- \_\_\_\_ Small Bells — Big Techniques
- \_\_\_\_ Mallet Musicianship

Indicate your choice for Session 2: (choose one)

- \_\_\_\_ Beyond Beginning
- \_\_\_\_ Bass Techniques
- \_\_\_\_ Conducting 101 & Techniques for Directors

Indicate your choice for Session 3: (choose one)

- \_\_\_\_ Rhythmic Headscratchers
- \_\_\_\_ Problem Solving
- \_\_\_\_ Starting Young Ringers Off on the Right Note

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Indicate payment enclosed:

- \_\_\_\_ \$18 (Individual)
- \_\_\_\_ \$15 (Groups of 5 or more)

group name: \_\_\_\_\_